



MISTANGO is a powerful and unusual female quintet composed of Rowina Casey (vocals), Lucía Herrera (violin), Julia Peralta (Bandoneon), Marisa Hurtado (Double Bass) and Leda Torres (Piano). Arrangements and musical direction are under maestro Juan Alberto Pugliano, well known for his work alongside world renowned tango personalities. Ricardo Pald is responsible for the Production and Artistic Direction

Having a strong academic background in the School of Classical Music, each of them has also dabbled in different music genres. The exquisite selection of works in their repertoire travels through the different stages of Astor Piazzolla´s compositions; this great Argentinean maestro who revolutionized the music of Buenos Aires – tango – has been recognized and praised as one of the most important musicians of the second half of the twentieth century.

The group has presented its show with outstanding success in important theaters of the city of Buenos Aires such as Teatro Presidente Alvear, La

Academia Nacional de Tango, Los 36 Billares, Notorious, La Botica del Ángel, as well as in different cities throughout the country, in particular, Festival de Tango de Zárate and Festival Piazzolla in Mar del Plata where they were recognized as the most promising musicians for their breakthrough performance. They stood out in the International Tango Festival and World Cup 2017, and in the event "Experiencia Piazzolla" hosted by FUNDACIÓN KONEX where they shared this event venue with internationally renowned Argentine stars like Susana Rinaldi, Julia Zenko, Elena Roger. Jairo, Escalandrum, Pedro Aznar and Raúl Lavié.

Mistango 's repertoire embraces a thorough selection of lesser-known works such as Balada para él, Vamos Nina, works in French and Italian as well as his traditional compositions like Yo soy María, Balada para un loco, Siempre se vuelve a Bs As. and Balada para mi muerte. The show also includes the most acclaimed traditional instrumentals such as Libertango, and others not so well known like Escualo or Sens Unique

By the end of the year 2017 **Mistango** released its first album "Piazzolla Sens Unique" produced by Ricardo Pald and distributed by Melopea, in one of the most iconic theaters of the city of Buenos Aires: *El Maipo Kabaret*, with great impact on the public as well as the Argentinean media.

The quintet continues to present its show in the most important theaters of the city and the world.

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